

IN THE EVENING

Words and Music By
WALTER DONALDSON



GEO.
RILEY

HELENE
HELLER

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In The Evening

By WALTER DONALDSON

Moderato



Some folks like the beau-ti-ful dew - y
'Round 'bout nine the bird-ies all start to

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand has chords and eighth notes, and the left hand has a steady eighth-note accompaniment. Dynamics include piano (p) and mezzo-piano (mp).

dawn creep With the bird-ies and bees And the ev-er-green
In each feather-y nest And they cud-dle to

The second vocal line continues the melody. The piano accompaniment continues with chords and eighth notes. The key signature changes to two sharps (F# and C#).

trees rest There's laugh-ter on a beau-ti-ful af-ter - noon
But Mis-ter Owl just o-pens his blink-y eyes

The third vocal line concludes the piece. The piano accompaniment continues with chords and eighth notes. The key signature changes back to one flat (B-flat).

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— But to my mind there's just one time when the world's in tune: _____
 — He's not so slow and now I know why the owl is wise: _____

CHORUS

In the eve-ning, by the corn and the cot-ton, Old bad news and blues are for-got-ten in

Dix - ie _____ sweet Dix-ie - land _____ In the eve-ning, by the

old Swan-ee Riv-er Folks get hot but oh! how they shiv-er to the mu - sic _____

— they un-der - stand ————— Sowhen you're speak-in' of beau - ti-ful,

speak-in' of won - der-ful dawn - ing Noth-in' could be fi-ner than to

be in Car - o - li - na in the morn - ing, But in the

start here from patter

eve-ning, by the corn and the cot-ton, Old bad news and blues are for-got-ten In the

eve - ning, down in Dix - ie - land.

sfz Fine

PATTER

Good - night I got - ta be Good - night
Good - night I nev - er knew I might

mp

I ought - a be Good - night they're call - in' me
be feel - in' blue Some sight I'm tell - in' you

I'd bet - ter hur - ry a - long.
Down by the cot - ton and corn In the

1 2

D.S. al Fine

TRY THESE OVER

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CARRIES THESE SONG HITS
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or YOUR PLAYER PIANO.

LAST NIGHT ON THE BACK PORCH (I LOVED HER BEST OF ALL)

The Big College Song Hit



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WHEN IT'S NIGHT-TIME IN ITALY IT'S WEDNESDAY OVER HERE

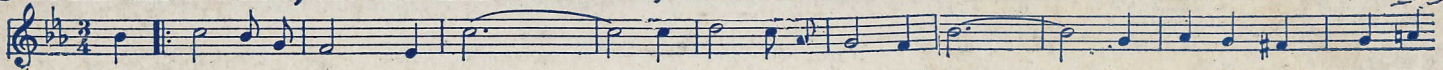
That Great Comedy Idea



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STAY HOME, LITTLE GIRL, STAY HOME

The Waltz Ballad Success



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SWEET PAL

A Song That Touches The Heart



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SAY IT WITH A UKULELE

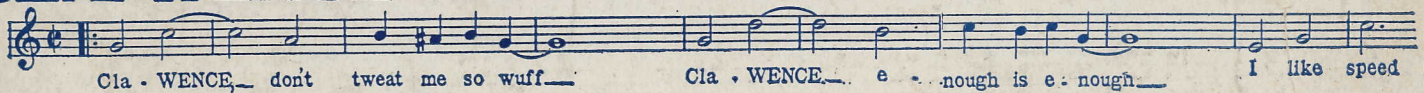
The Hit of "Artists and Models"



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CLA-WENCE (Don't Tweak Me So Wuff)

The Novelty of the Season



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DOWN ON THE FARM (THEY ALL ASK FOR YOU)

A Country-wide Sensation



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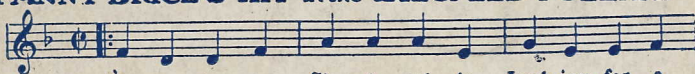
MISSISSIPPI RIPPLES

MARY EARL'S ANNUAL
WALTZ CREATION.



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LONESOME CINDERELLA FANNY BRICE'S HIT in the ZIEGFELD FOLLIES



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HEART BEATS

from the Musical Comedy "SHARLEE"



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THE

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